



KEVIN HIBBARD, CONDUCTOR
LEANNE HERRMANN, PIANO

For the
Gift
of
Breath

A celebration of life in song
with contemporary choral music and featuring
Vicente Bianchi's *Misa a la chilena*
inspired by musical styles
from various regions of Chile



SATURDAY, MARCH 16TH, 2024 | 8PM

**Glenn Memorial Auditorium
Emory University
1651 North Decatur Road
Atlanta, GA 30312**

WWW.CVCHORUS.ORG

PROGRAM

<i>Exsultate! Jubilate!</i>	Kyle Pederson (b. 1971)
Pilgrims' Hymn	Stephen Paulus (1949-2014)
<i>Dies irae</i> (from <i>Requiem</i>)	Michael John Trotta (b. 1978)
In Paradisum	Z. Randall Stroope (b. 1953)
<i>Misa a la chilena</i> Jeremiah Robinson, tenor Joe Winter, bass Craig Schroer, guitar Eric Hanson, contrabass Chris Bell and Peyton Smith, percussion Leanne Herrmann, organ	Vicente Bianchi (1920-2018)
<i>Camarón que se duerme</i> (from <i>Refranes</i>) <i>Southeastern United States premiere</i>	Cristian Grases (b. 1973)
I'll Be On My Way Matt Cowley, baritone	Shawn Kirchner (b. 1970)

***As a courtesy to the singers and your fellow patrons,
please silence all electronic devices and refrain from using flash photography.***

This performance is being livestreamed and audio recorded for archival purposes.

Any other video or audio recording is strictly prohibited.

PROGRAM NOTES and TEXTS

Exultate! Jubilate!

Minneapolis-based composer, lyricist, pianist, and educator Kyle Pederson was awarded the ACDA Genesis Prize in 2020 for his composition *Call Across* (performed by Collegium Vocale in fall 2021). The recipient of many awards and commissions, Pederson's work reflects the intersection of the sacred and secular, as in the case of *Exultate! Jubilate!* which captures the energy and exuberance in the Latin title words as well as the quiet joys and gratitude for the daily gifts of breath and light.

Exultate! Jubilate!

Exultate Deo, omnis terra!

Jubilate Deo, omnis terra!

Gloria!

Exult! Rejoice!

Exult in the Lord, all the earth!

Rejoice in the Lord, all the earth!

Glory!

For the gift of breath in our lungs,
For waking our spirit when morning comes;
For your light which illumines out night,
For shaking the darkness away with your Son;
Give us voice that the skies may sound,
And give us voice to shake the ground;
Alleluias fill the air, for joy has chased away despair.

Pilgrims' Hymn

American composer Stephen Paulus wrote over 600 works for chorus, opera, orchestra, chamber ensemble, solo voice, concert band, piano, and organ. The music for *Pilgrims' Hymn* was originally from his one-act opera *The Three Hermits*, based on a Tolstoy short story. The words in the present version are by Michael Dennis Browne. This poignant hymn was sung at the funerals of Presidents Ronald Reagan and Gerald Ford.

Even before we call on Your name to ask You, O God,
When we seek for the words to glorify You, You hear our prayer.
Unceasing love, O unceasing love surpassing all we know.
Glory to the Father, and to the Son, and to the Holy Spirit.

Even with darkness sealing us in, we breathe your name,
And through all the days that follow so fast, we trust in You;

Endless Your grace, O endless Your grace, beyond all mortal dream.
Both now and forever, and unto ages and ages, Amen.

Dies irae

Conductor and composer Michael John Trotta has conducted school choirs from elementary to university, as well as church choirs. His compositional style fuses tradition and innovation in a desire to create a dialogue between the music and the listeners. Trotta frequently conducts his works in the U.S. and abroad and engages in residencies to work with choirs in preparation for performances of his music. *Die irae* is from his *Requiem* (2020).

*Dies irae, dies illa,
solvat saeculum in favilla,
teste David cum Sibylla.*

The day of wrath, that day
will break up the world into ash,
as testified by David and the Sybil.

*Mors stupebit et natura,
Cum resurget creatura,
judicanti responsura.*

Death and Nature shall be astonished
when all creation rises again
to answer to the Judge.

*Recordare, Jesu pie,
ne me perdas.
Huic ergo parce, Deus;
Dona eis requiem. Salve me!*

Remember, merciful Jesus,
do not forsake me.
Therefore spare him, O God.
Grant them rest. Save me!

In paradisum

American composer and conductor Z. Randall Stroope studied composition with Cecil Effinger and Normand Lockwood. Published by Oxford University Press, Alliance, Carl Fischer, Santa Barbara, and others, Stroope has written commissioned works for orchestras, soloists, choral ensembles, and combined forces. He wrote *In Paradisum* as a gift to honor those who lost their lives to the pandemic in hopes that it might “bring some comfort to those left behind.”

In paradisum (in paradise), may angels lead you,
In paradisum, may martyrs greet you;
And lead you to the holy city. *Paradisum, alleluia.*
May choirs of angels greet you with *alleluia, hosanna.*
Aeternum habeat, requiem in paradisum! (May he rest in paradise forever!)

Green pastures, still waters, love and mercy call your name;

And lead you to the holy city. *Paradisum, alleluia.*

May choirs of angels greet you . . .

Misa a la chilena

Chilean composer, pianist, and conductor Vicente Bianchi was admitted to the National Music Conservatory of the University of Chile at age 11 and completed his studies at the Instituto Secundario de Bellas Artes. Bianchi wrote over 150 vocal and instrumental works in classical, sacred, and popular genres. He was especially interested in studying and promoting Chilean and Latin American folk culture. *Misa a la chilena* is one of the first works to be inspired by the liturgical reforms enacted at the Second Vatican Council (1962-65). Each movement of the *Misa* is based on one of the musical styles from various regions of Chile. The work premiered in Santiago in 1965 and received many performances thereafter. However, it remained unpublished for 50 years. Collegium Vocale is pleased to bring this work to life for our Atlanta and livestream audiences.

Canto de Entrada

*Vamos ya celebrando la Santa Misa
y cantando al Señor
por su omnipotencia y sabiduría
junto al altar con profunda devoción.*

*Bueno es alabar, alabar al Señor
y cantar ensalzando su nombre,
Oh, Altísimo.*

*Gloria al Padre, al Hijo y al Espíritu Santo.
como era en el principio, ahora y siempre,
por los siglos de los siglos. Amén.*

Let us go celebrate Holy Mass
and sing unto the Lord
for His omnipotence and wisdom, let us
go together to the altar with devotion.
It is good to praise, to praise the Lord
and to sing exalting His name,
O Highest.

Glory to the Father and to the Son
and to the Holy Spirit. As it was in the
beginning, is now and ever shall be,
world without end. Amen.

Kyrie

*Señor, ten piedad de nosotros.
Cristo, ten piedad de nosotros.
Señor, ten piedad de nosotros.*

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Gloria

*Gloria a Dios en el cielo
y en la tierra paz a los hombres
que ama el Señor.*

Glory to God in the highest,
and on earth peace, good will to men,
whom He loveth.

*Por tu inmensa gloria, te alabamos,
te bendecimos, te adoramos.
Por tu inmensa gloria, te alabamos,
te glorificamos, te damos gracias.
Te damos gracias por tu gloria,
por tu inmensa gloria, Señor.
Señor Dios, Rey celestial,
Dios Padre Todopoderoso.
Señor, Hijo único Jesucristo.
Señor Dios, Cordero de Dios, Hijo del Padre.
Tú que quitas el pecado del mundo
ten piedad de nosotros.
Tú que quitas el pecado del mundo
atiende a nuestra súplica, Señor.
Tú que estás sentado a la diestra
de Dios Padre, ten piedad de nosotros.
Gloria a Dios en el cielo
y en la tierra paz a los hombres
que ama el Señor.
Porque solo Tú eres santo.
Porque solo Tú, Señor,
solo el Altísimo Jesucristo
con el Espíritu Santo
en la gloria de Dios Padre,
en la gloria de nuestro Señor. Amén.*

Credo

*Creo en Dio Padre Todopoderoso
creador de cielo y tierra.
Creo en Jesucristo su único Hijo,
creo en Jesucristo, nestro Señor,
que fue concebido por obra
y gracia del Espíritu Santo.
Nació de Santa María Virgen,
padeció bajo el poder de Pilato.
Fue crucificado, muerto y sepultado,
descendió a los infiernos.
Al tercer día resucitó de entre los muertos.
Subió al cielo y está sentado
a la diestra de Dios Padre.*

We praise thee for thy great glory,
we bless thee, we adore thee.
We praise thee for they great glory,
we glorify thee, we thank thee.
We give thee thanks
for thy great glory, O Lord.
Lord God, Heavenly King,
O God, almighty Father. Lord Jesus
Christ, Only Begotten Son, Lord Jesus
Christ, Lamb of God, Son of the Father,
Thou takest away the sins of the world,
have mercy on us.
Thou takest away the sins of the world,
receive our prayer, O Lord.
Thou sittest on the right hand
of the Father, have mercy on us.
Glory to God in the highest,
and on earth peace, good will to men,
whom He loveth.
For thou alone are the Holy One.
For thou alone, O Lord,
are the Most High Jesus Christ,
with the Holy Spirit
in the glory of God the Father,
in the glory of our Lord. Amen.

I believe in God, the Father almighty,
Creator of heaven and earth, and
I believe in Jesus Christ, his only Son,
I believe in Jesus Christ, our Lord,
who was conceived by labor
and grace of the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell; on the
third day he rose again from the dead;
he ascended into heaven, and is seated
at the right hand of God the Father;

*Desde allí ha de venir a juzgar
a los vivos y a los muertos.
Creo en Espíritu Santo,
la Santa Iglesia Católica,
la comunión de los santos,
el perdón de los pecados,
la resurrección de los muertos
y la vida eterna. Amén.*

from there he will come to judge
the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

Sanctus

*Santo, Santo, Santo es el Señor.
Santo es el Señor, Dios del universo.
Llenos están el cielo y la tierra de tu gloria.
Hosanna, Hosanna, Hosanna en el cielo.
Bendito el que viene en el nombre del Señor
Hosanna, Hosanna, Hosanna en el cielo.
Santo, Santo, Santo es el Señor.*

Holy, holy, holy is the Lord.
Holy is the Lord, God of the universe.
Heaven and earth are full of Thy glory.
Hosanna in the highest. Blessed is he
that cometh in the name of the Lord.
Hosanna in the highest.
Holy, holy, holy is the Lord.

Agnus Dei

*Cordero de Dios,
que quitas el pecado del mundo,
ten piedad de nosotros.
Cordero de Dios,
que quitas el pecado del mundo,
danos la paz.*

O Lamb of God,
that takest away the sins of the world,
have mercy upon us.
O Lamb of God,
that takest away the sins of the world,
give us peace.

Recessional – Alleluia

*Aleluya, aleluya.
Cantemos al amor,
al amor de los amores,
mi vida y adoré,
adoremos al Señor.
Honor y gloria a Dios,
Rey de cielo y de la tierra,
mi vida gloria al Rey,
gloria a Cristo el redentor.
Gracias a Dios chilenos,
mi vida, vámosle dando
y con la voz del alma,
mi vida, vamos cantando.*

Alleluia, alleluia.
Let us sing of love,
of the love of all loves,
my life and adored one,
Let us adore the Lord.
Honor and glory to God,
King of heaven and earth,
my life, glory to the King,
Glory to Christ the Redeemer.
Praise God, O Chileans,
my life, let us go forth and give praise.
with the voices of our souls,
my life, let us go forth singing.

*Vamos cantando ay sí,
al amor de los amores
de todo el universo,
mi vida él recibe honores.
Aleluya al Señor,
Padre nuestro y bienhechor.
Aleluya!*

Let us go singing, yes,
of the love of all loves
of all the universe,
my life, honor to Him.
Allelulia to the Lord,
our Father and benefactor.
Alleluia!

Camarón que se duerme

Venezuelan native Cristian Grases is conductor of the Thornton Concert Choir at the University of Southern California. He has presented around the world as conductor and clinician. As an award-winning composer, Grases was selected by Chorus America for its 2022 commission consortium, of which Collegium Vocale was one of 7 choruses participating. A note from the composer on this piece: *“I will be doing a series of songs based on popular Latin-American sayings (Refranes), and this is the first one. It is based on the saying “Camarón que se duerme, se lo lleva la corriente” (the equivalent would be “You snooze, you loose”).*

*Camarón, que se la pasa durmiendo,
Camarón, que el tiempo se le está yendo.*

Shrimp, that keeps sleeping,
Shrimp, his time is passing away.

*Camarón que se duerme
Se lo lleva la corriente.
Oye, camarón dormilón despiértate.*

A shrimp that falls asleep
Is taken by the current.
Hey, sleepy shrimp, wake up.

*En cama cómodamente estaba Don Camarón,
Durmiendo plácidamente
Y con fama de glotón,
Mientras el sol despertaba,
La vida seguía, y el tiempo pasaba,
De nunca lograrlo
Siempre se quejaba.*

Comfortably in bed was Mr. Shrimp
Sleeping placidly
And with a fame of a glutton,
Meanwhile the sun was awakening,
Life continued, and time was passing.
Of not making it (in life)
He always complained.

*Oye este refrán, y es que
Camarón que se duerme
Se lo lleva la corriente
Oye, camarón dormilón despiértate.*

Listen to this saying, that is because
A shrimp that falls asleep
Is taken by the current.
Hey, sleepy shrimp, wake up.

*Y era como medio día,
Y roncaba Don Camarón
En cama soñando iba
Sin ninguna preocupación
Mientras el sol ya viajaba
La tarde venía
Y el tiempo pasaba
De nunca lograrlo siempre se quejaba*

*Oye este refrán, y es que
Camarón que se duerme
Se lo lleva la corriente
Oye, camarón dormilón despiértate.*

*Levántate camarón,
No pierdas tiempo durmiendo,
Levántate dormilón,
Mira que el sol va saliendo.*

*Camarón glotón, despiértate
Ya dije que le quiten esa almohada
Camarón glotón, despiértate
Menéalo pa' que avispe
Camarón glotón, despiértate
Oye, mijito, ponte las pilas
Camarón glotón, despiértate
Qué vamos a hacer con Camarón, y es que
Camarón glotón, despiértate*

*Ay no, pero oiga usted
Camarón dormilón
Despierta camarón
Camarón glotón
Despierta camarón*

*Camarón que se duerme
Se lo lleva la corriente
Oye, camarón dormilón despiértate*

And it was about mid-day,
And Mr. Shrimp was snoring
He was dreaming in bed
Without a single worry. Meanwhile
the sun was already traveling
The afternoon was coming
And time was passing,
Of not making it he always complained.

Listen to this saying, that is because
A shrimp that falls asleep
Is taken by the current.
Hey, sleepy shrimp, wake up.

Rise up, shrimp,
Don't waste time sleeping,
Rise up, sleepy-head
Look, the sun is coming out.

Glutton shrimp, wake up. I have already
asked for his pillow to be taken away
Glutton shrimp, wake up
Shake him so that he can be spurred
Glutton shrimp, wake up
Listen, buddy, "put your batteries on"
Glutton shrimp, wake up
What are we going to do with Shrimp,
because Glutton shrimp, wake up

Oh no, but listen up
Sleepy shrimp
Wake up, shrimp
Glutton shrimp
Wake up, shrimp

A shrimp that falls asleep
Is taken by the current.
Hey, sleepy shrimp wake up.

I'll Be On My Way

Shawn Kirchner is a composer, arranger, pianist, and singer whose music finds a middle ground between classical choral and instrumental traditions and the inheritance of the folk, carol, and hymn traditions. He has numerous commissions from the Los Angeles Master Chorale, Conspirare, the San Antonio Chamber Choir, the Atlanta Master Chorale, and many others. His music has been performed by choirs from Korea to Kenya. *I'll Be on My Way* is an inspirational memorial song that moves from a sense of sorrow into great joy. A slow opening, sung by a soloist, captures a feeling of reverence before a light, banjo-inspired piano accompaniment launches the spirit-freeing rest of the piece that fills both the singers and the audience with joy.

When I am gone, don't you cry for me, don't you pity my sorry soul.
What pain there might have been will now be past and my spirit will be whole.
I'll be on my way; I'll be on my way.
I'll have left my feet of clay upon the ground; I will be glory bound; I'll be on my way.

When I am gone, please forgive the wrongs that I might have done to you.
There'll be no room for regrets up there, high above, way beyond the blue.
I'll be on my way; I'll be on my way.
I'll have laid my frown and all my burdens down; I'll be puttin' on my crown.
I'll be on my way.

When I am gone, don't you look for me in the places I have been.
I'll be alive, but somewhere else, I'll be on my way again!
I'll be on my way; I'll be on my way.
I will lift my wings and soar into the air, there'll be glory ev'rywhere; I'll be on my way.
I'll be on my way; I'll be on my way.
I'll have laid my frown and all my burdens down; I'll be puttin' on my crown.
I'll be on my way.
I'll have left my feet of clay upon the ground; I will be glory bound; I'll be on my way.

Collegium Vocale

Soprano

Lane S. Burnett
Miranda Colegrove
Juliana Cyril
Janet Donohoe
Susanna Farfsing
Beth Gartman
Lynn Gieger
Ashley Hall
Susan Hodges
Jeannine Holden
Chaneya Joyner
Susan Miller
Esther Omene
Kristen Richard
Lois Simon
Susan Small
Catherine Strain
Robin Vinson

Tenor

Alan Buchalter
Alan Hymowitz
David Ingham
Guy Maishman
Jeff McBurnett
David Ross
John Warnke
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Jerry Kinnane
James J. Kohler
David Mann
Terry W. Verner, Sr.
Joe Winter

JEREMIAH ROBINSON, *Featured Tenor Soloist*



Jeremiah Robinson is a tenor from Cartersville, GA. Praised for his warm and versatile voice, he has been heard frequently as a soloist and in choirs around Atlanta. Jeremiah graduated from Kennesaw State University in 2020 with a Bachelor of Music Education and is now in his third year of teaching at Ridgeview Charter Middle School. Jeremiah can be heard at Roswell Presbyterian as a staff singer. He is also an active singer in the Atlanta based professional choir, Coro Vocati, as well as the Orpheus Men's Ensemble.

KEVIN HIBBARD, *Music Director*



Kevin Hibbard is Professor Emeritus of Music from the University of West Georgia, where he served as Director of Choirs for 32 years. He also serves as choir director at Grace Lutheran Church in Carrollton. He holds vocal and choral music degrees from Luther College and Arizona State University and has done additional graduate work at Westminster Choir College and the Blossom Festival School of Kent State University. Conductors with whom he has worked extensively include Robert Shaw, Weston Noble, Douglas McEwen, Howard Swan, Robert Page, Paul Christiansen, Vance George, and Cyril Stretansky. He has sung with the Atlanta Symphony Orchestra Chorus and Chamber Chorus, and with the Robert Shaw Chamber Singers. He currently sings with Orpheus Men's Ensemble, comprised of choral directors from across Georgia.

Dr. Hibbard's experience includes teaching music in public schools and universities, church choirs, community choirs, and boy choirs. He has served as guest conductor for choral festivals in numerous states, and frequently serves as adjudicator and clinician for vocal events. His choirs have appeared on music conference programs in Georgia, Illinois, and Wisconsin. He is a past president of the Georgia chapter of the American Choral Directors Association and has served ACDA as a Repertoire and Resources chair at the state and regional levels. He is also a member of the National Association for Music Education, Chorus America, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. He was recognized as a "Friend of the Arts" by Sigma Alpha Iota music fraternity for women. Hibbard became Music Director of Collegium Vocale in 2001.



LEANNE ELMER HERRMANN, *Collaborative Piano and Organ*

Leanne Elmer Herrmann is a graduate of the Oberlin Conservatory of Music with a Bachelor of Music degree in piano performance. She works in the metro Atlanta area as a freelance pianist and organist at Oak Grove United Methodist Church. Ms. Herrmann currently is the accompanist for Collegium Vocale and Harmonia Atlanta (formerly the DeKalb Choral Guild), and the staff pianist for Paideia School. She has appeared in concert with the Gwinnett Festival Singers, the Summer Singers of Atlanta and the William Baker Singers, and she has performed for the Southeastern Composers' League Forum.



ABOUT COLLEGIUM VOCALE

Originally established as the Collegium Musicum in the early 1950s, Collegium Vocale is the second oldest community chorus in the Atlanta area. Collegium Vocale is committed to preserving and promoting the choral arts in the greater Atlanta community by performing secular and sacred repertoire ranging from the early renaissance to modern music, including demanding or seldom performed works.

An auditioned choir of volunteer singers, Collegium Vocale is dedicated to providing the community the best of the choral repertoire suited to a medium-sized choir. We perform two concerts each year, one in the fall and one in the spring.

Rehearsals

Regular rehearsals are from 7:15 p.m. until 9:30 p.m. on Tuesday evenings. We rehearse and perform in Glenn Memorial Church on the Emory campus. We often participate in an all-day fall workshop with clinicians drawn from professional musicians in the area.

Interested in joining?

Membership is by audition. Auditions are held each August and January. Individual sections may be closed at the director's discretion in order to maintain balance in the chorus. If you would like to join us and become a singing member, please contact us at **auditions@cvchorus.org**

For information, please refer to the Collegium Vocale website at

www.cvchorus.org

SUPPORTERS OF COLLEGIUM VOCALE

Diva (over \$1000)

We wish to acknowledge a major bequest from a former member, the late Anne Moughon, who will be recognized more formally in our fall program dedication.

Conductor (\$500-\$999)

Michael Edwards
Susan D. McConnell

Artiste (\$300-\$499)

Ann Dillon

Accompanist (\$200-\$299)

Renata Cichocka and Pawel Pliszka
Sally Dorn
Kevin Hibbard
Susan D. Miller
Barbara and Harry Purnell
Ginger Hicks Smith

Family (\$100-\$199)

Anne Emanuel
Leanne Herrmann
Jerry Kinnane
Marcy McKean
Lynda Talmadge

Friend (\$50-\$99)

Mary-Ann Barnes
Rosalie Cooper
Erin Freeman
Stephanie Prausnitz
Michael and Catherine Strain

SPECIAL SPRING CONCERT DONATIONS 2024

Mary-Ann Barnes	<i>In honor of Ursula, from her Vermont friends</i>
Sue Briss	<i>Sue Briss wishes to remember her mother and father, Jane and Pete Curie, who instilled in her a love of music.</i>
Alan Buchalter	<i>In memory of Irving Buchalter, Lenora Buchalter, and David Rechtman</i>
Lane Burnett	<i>Remembering Knox Robert Burnett. Bob enjoyed singing all his long life.</i>
Rosalie Cooper	<i>In honor of Sue Briss</i>
Sally Dorn	<i>in honor of Cindy Weinbaum with gratitude for her talent and time</i>
Anne Emanuel	<i>In honor of Sue Briss</i>
Jerry and Ginny Fikes	<i>in honor of Sylvia G. Chandler</i>
Beth and Robert Graf	<i>In honor of our dear friends who have been so supportive of Collegium Vocale over the years</i>
Susan and Chris Hodges	<i>Susan Hodges is grateful for all the forms of music that give us life, and for those who teach and encourage singing!</i>
Jerry Kinnane	<i>In loving memory of Nancy S. Kinnane</i>
Marcy McKean	<i>in honor of Sailor Stevens</i>
Ginger Hicks Smith	<i>in memory of Andrew W. Cain II, a longtime singer and friend of Collegium Vocale</i>
The Spitzer Family	<i>In loving memory of our beloved Mother and Oma, Katharina Raeth</i>
The Also Section	<i>In memory of Denise Wardlow's husband, Ben Wardlow</i>

Invitation to Support Collegium Vocale

On behalf of the Executive Board, we would like to thank you for attending our concert. We appreciate your support of our musical programs. We hope that you enjoy this concert and would consider supporting Collegium Vocale further by making a financial contribution toward our future programming. Collegium Vocale is a nonprofit 501(c)(3) organization. Tax-deductible donations in any amount will help us to continue our tradition of providing excellence in choral music to the Atlanta community – a tradition now in its 69th year.

There are several ways to offer financial support to Collegium Vocale. **Contributions** may be made via our website at www.cvchorus.org or sent to:

Collegium Vocale, P. O. Box 133044, Atlanta, GA 30333

By including Collegium Vocale in your **Planned Giving**, you can provide the gift of music to many generations of listeners. Information needed to set up your bequest is available through our website at www.cvchorus.org.

Reception after the concert

Come meet the conductor, soloists, instrumentalists, and chorus members

at a reception to be held in the Fellowship Hall,

Glenn Church School Building

located directly behind the church.

You are cordially invited to attend and enjoy



Save the Date!

Plan to join us for our next concert on November 9 when we present:

Angels and Demons

SYNCHRONICITY

SMART. GUTSY. BOLD. THEATRE.

**UP
NEXT...**

**women
IN THE ARTS & BUSINESS
LUNCHEON**

**APRIL 24, 11:15AM - 2:00 PM
THE FOUNDRY AT PURITAL MILL**

**SYNCHRONICITY'S
SIGNATURE EVENT!**

This popular luncheon joins business leaders and performing artists for lively dialogue, networking and a gourmet lunch – all to benefit uplifting the voices of women and girls.

WORLD PREMIERE

Black laundresses in Atlanta led a strike weeks before the International Cotton Exposition came to town. Demanding \$1/week, the Atlanta Washerwomen's Strike of 1881 was the first successful interracial, organized labor strike of the post-Civil War era. *The Wash* offers an intimate and often funny look at ordinary women who went from workers to fighters– and won.



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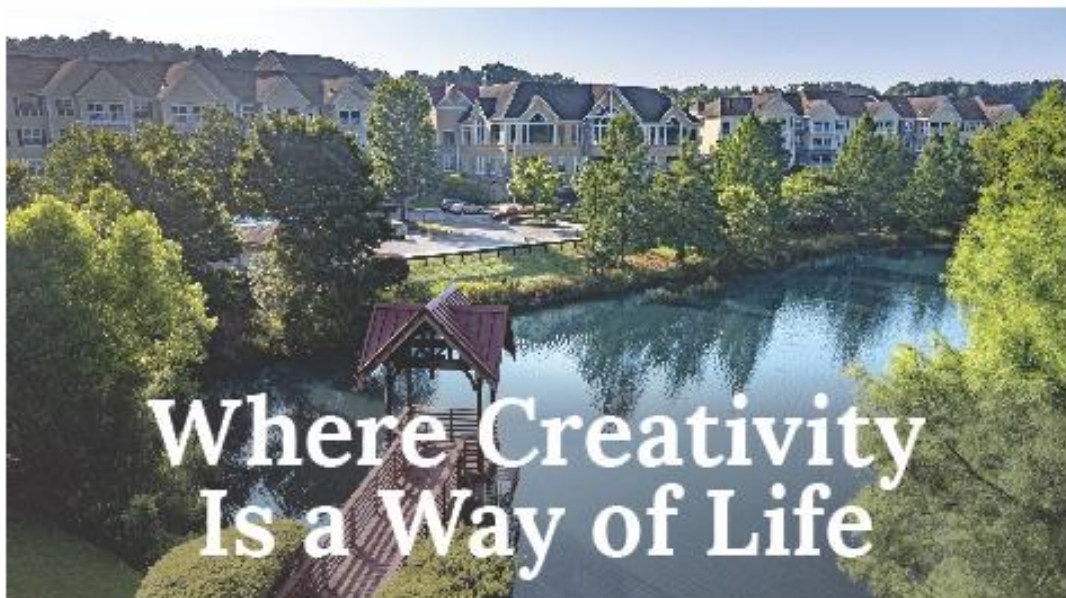
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♪ GOOD LUCK JOHN! ♪

A background image of a city skyline at dusk or dawn, with various skyscrapers and buildings illuminated against a cloudy sky. The image is partially obscured by a white curved shape that frames the text.

A logo icon for Fair Assessments LLC, featuring a stylized house with a yellow roof and a red base, set within a blue square frame.**FAIR
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